

Lothar Schmitz

Education:

Ph.D. in Physics, Ruhr-Universität Bochum, Germany

M.S. in Physics, Ruhr-Universität Bochum, Germany

Solo Exhibitions and Site-Specific Installations:

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| 2020 | C-May Gallery, Los Angeles, CA (upcoming) |
| 2015 | ARTRA, Los Angeles, CA, Berlin, Germany |
| 2012 | "La Mer de Glace", Site-specific Installation, West Los Angeles College, Los Angeles, CA. |
| 2008 | "Survival Strategies," University Art Museum, CSULB, Long Beach, CA. |
| 2007 | "Nature- Interrupted", 18 th Street Art Center, Los Angeles, CA. |
| 2005 | "Protosphere," Andrew Shire Gallery, Los Angeles, CA. |
| 2003 | "2003 C.O.L.A. Individual Artist Grant Exhibition", Barnsdall Municipal Art Gallery, Los Angeles, CA. |
| 2002 | "Out of True", University Art Museum, University of California, Santa Barbara, CA.
"Inaugural Installation Show," Los Angeles Mission College, Sylmar, CA. |
| 1999 | "Interraria", The Consulate General of Germany, Los Angeles, CA.
"Escondido Phoenix 1999", Malibu, CA. |
| 1998 | "1998 Phoenix Triennial", Phoenix Art Museum, Phoenix, AZ
"Lob des Schattens", Deutzer Bruecke, Cologne, Germany.
"Fieldwork", El Camino College Art Gallery, Torrance, CA. |
| 1997 | "Like Science-Like Techno?", UberMain Gallery, Los Angeles, CA.
"Viaggiatori/Travelers," Palazzo Dei Consuli, Gubbio, Italy
"Breathing Space," Sweeney Art Gallery, University of California, Riverside, CA. |
| 1995 | "Breathing Space", SITE Gallery, Los Angeles, CA. |

Selected Group Exhibitions:

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| 2019 | "Incognito", Institute of Contemporary Art (ICA), Los Angeles, CA. |
| 2018 | "COLA20", Barnsdall Municipal Art Gallery, Los Angeles, CA. |
| 2011 | "Incognito", Santa Monica Museum of Art, CA. |
| 2009 | "EcoLOGIC", Cypress College Art Gallery, Cypress, CA |
| 2008 | "Art of the Diorama," Bedford Gallery, Walnut, CA.
"Incognito", Santa Monica Museum of Art, CA. |
| 2006 | "Contrary to the Laws of Nature," Sarah Lee Gallery, Los Angeles, CA.
Los Angeles International Art Fair, Los Angeles, CA.
C.O.L.A. 10 th Anniversary Exhibition, Los Angeles, CA. |

- 2003 "Non-Alphabetical group show." Storage Gallery, Santa Monica, CA.
- 2001 "Stone Soup", Three Day Weekend, Los Angeles, CA.
- 1999 "Circular Logic", The Brewery, Los Angeles, CA.
- 1998 "Mid Sized Median", UberMain Gallery, Los Angeles, CA.
 "Translucent", Antelope Valley College Art Gallery, Lancaster.
 "Art and Nature", Julie Rico Gallery, Santa Monica, CA.
- 1997 Los Angeles Juried Exhibition, Municipal Art Gallery,
 Los Angeles, CA.
 "Viaggiatori/Travelers", The Brewery, Los Angeles, CA.
- 1996 "A Scattering Matrix", Richard Heller Gallery, Los Angeles, CA.
 "Labyrinths", Institute for Cultural Inquiry, Los Angeles, CA.
 SITE First Annual National Competition, SITE Gallery,
 at Loyola Law School, Los Angeles, CA.
 "Investigations", Barnsdall Municipal Art Gallery, Los Angeles, CA.
- 1995 "Digital Site: An Art/Computer Interface", SITE Gallery,
 Los Angeles, CA.
 "Spare Parts", SITE Gallery, Los Angeles, CA.
- 1992 "Imperfect Order", Irvine Fine Arts Center, Irvine, CA.
- 1989 "Time Piece", SITE Gallery, Los Angeles, CA.
- 1987 Los Angeles Photography Center Annual Exhibition,
 Los Angeles, CA.
- 1986 International Photography Exhibition, Ieper, Belgium.
 Los Angeles Photography Center, Los Angeles, CA.

Bibliography

- 2018 "COLA20", Exhibition Catalog, published by City of LA Cultural Affairs
 Department
- 2015 Lothar Schmitz: New Work, Exhibition catalog
- 2008 Holly Myers, "Lothar Schmitz: Survival Strategies" Los Angeles Times,
 February 14, pp.E16-E17.
 Peter Frank, "Lothar Schmitz and Lauren Bon," LA Weekly April 14-24, p. 59.
 Rebecca Schoenkopf, "Weird Science," Long Beach District Weekly,
 February 6.
 Greg Stacy: "Lothar Schmitz- Survival Strategies" at Cal State
 Long Beach," OC Weekly, February 28.
 Cynthia Romanowski, "A glimpse into the future", Daily 49er, January 30, p.6
 Shirle Gottlieb, Press-Telegram Long Beach, February 1.
 "Survival Strategies", University Art Museum, CSULB, Long Beach,
 curated/edited by Alice Hutchison and Chris Scoates
- 2007 "Nature-Interrupted," 18th St. Art Center, curated/edited by Pam Posey
 Collette Chattopadhyay, "Nature (Interrupted) at 18th Street Arts Center,"
 Artweek, November 2007
- Leslie Markle, "Contrary" at Sarah Lee Artworks and Projects, Artweek,

- March 2007, p. 20.
- Peter Frank, LA Weekly Art Pick, January 17.
- 2006 <http://mathematicalpoetry.blogspot.com>, "Lothar Schmitz", December 18.
T. Freeman, "Manfred Menz and Lothar Schmitz at AndrewShire Gallery",
Artweek, March
- 2005 "Protosphere", Andrew Shire Gallery
- 2004 Shana Nys Dambrot, "H₂O at the Sam Francis Gallery, Crossroads
School". Artweek, April, pp.20-21
- 2004 Eve Wood, "H₂O at Crossroads Gallery ", Artnet, February
- 2003 Holly Myers, "Relationship at play in the physical world; The annual
C.O.L.A. show features a range of works united by intelligence and a focus on
nature and space," Los Angeles Times, July 19. p.E.16.
"Inaugural Installation Project," curated/produced by Barbara Kerwin and
Deborah Paulsen, Los Angeles Mission College Art and Multimedia Department
- 2002 "LA C.O.L.A. 2003," Los Angeles Cultural Affairs Department, produced by
OTIS College of Art and Design
- 2000 Karen Frimkess-Wolff, MfA thesis, CalState Northridge, pp. 17-22 and pp.
44-47.
- 1999 Collette Chattopadhyay, "Escondido Phoenix 1999", Sculpture, October.
- 1998 Beate Eickhoff, "Lob des Schattens", Koelner Stadtanzeiger, Cologne, Germany,
September 15.
Suvan Geer, "Fieldwork" at El Camino College Art Gallery, Sculpture,
September.
- 1997 "1998 Phoenix Triennial," curated by David Rubin, produced by the Phoenix Art
Museum, Phoenix, AZ
"A Scattering Matrix," curated/published by Jane Hart
Noel Korten, "Investigations," Exhibition Catalogue, Los Angeles Municipal Art
Gallery.
"Viaggiatori/Travelers, published by Melinda Smith-Altshuler
and Secondo Sannipoli
- 1996 Bradley Gammon, "Viaggiatori/Travelers at the Brewery", Coagula, March.
Susan Kandel, "A Scattering Matrix," Los Angeles Times, November 25.
Susan Kandel, "Connected-Investigations," Los Angeles Times, May 3.
Isabel Anderson, Artscene, June.
Peter Frank, "Investigations - Pick of the Week," L.A.Weekly, June 7 - 13.
William Wilson, Los Angeles Times, June 4.
- 1995 Shelley Berger, Coagula, September.
Timothy Nolan, "Breathing Space" at SITE Gallery, Artweek Vol. 26/8, Aug. 1.
Peter Frank, "Pick of the Week," L.A. Weekly, June 30 - July 6.
Isabel Anderson, Artscene, July/August.
- 1992 Cathy Curtis, "Bringing Sense of Disorder to Irvine,"
Los Angeles Times, September 7.
Kinney Littlefield, Orange County Register, September 11.
Zan Dubin, "Flaws and Order," Los Angeles Times, August 21

Awards

2002/03	C.O.L.A. (City of Los Angeles Cultural Affairs Department) Individual Artist Grant
2001	California Arts Council New Media Grant