

NAM JUNE PAIK

Paik's journey as an artist has been truly global, and his impact on the art of video and television has been profound. To foreground the creative process that is distinctive to Paik's artwork, it is necessary to sort through his mercurial movements, from Asia through Europe to the United States, and examine his shifting interests and the ways that individual artworks changed accordingly. It is my argument that Paik's prolific and complex career can be read as a process grounded in his early interests in composition and performance. These would strongly shape his ideas for media-based art at a time when the electronic moving image and media technologies were increasingly present in our daily lives. In turn, Paik's work would have a profound and sustained impact on the media culture of the late twentieth century; his remarkable career witnessed and influenced the redefinition of broadcast television and transformation of video into an artist's medium.

LIFE & TIMES

Jul 20, 1932	Born in Seoul (Korea), the fifth son of a textile manufacturer
1950	The Paik family flees from the Korean War, first to Hong Kong, and later to Japan
1956	Paik graduates from the University of Tokyo, concluding his studies of the History of Art and the History of Music with a thesis on Arnold Schonberg
1956-58	Studies the History of Music at Munich University; meets Karlheinz Stockhausen; studies Composition at Freiburg Conservatory
1958-63	Meets John Cage; works in the Studio fur elektronische Musik at WDR, Cologne
1959-62	Has appearances with pieces of his action music; Stockhausen's "Originale" is performed in Cologne
1963	Participates in " Fluxus. Internationale Festspiele neuester Musik ", Wiesbaden; " Exposition of Musik / Electronic Television ", the first exhibition including TV monitors, is shown at Galerie Parnass, Wuppertal
1963-64	Travels to Japan; meets Shuya Abe; experiments with electromagnets and color television; visits New York, collaborates with Charlotte Moorman
1965	First solo exhibition " Electronic Art " in the USA at Galeria Bonino, New York; buys the first portable video recorder
1966-69	First multi-monitor installations; works with magnetically distorted TV recordings; " Electronic Opera No. 1 " is performed at the live program " The Medium is the Medium ", GBH-TV, Boston
1969-70	With Shuya Abe, constructs the video synthesizer

1971	Works at WNET's TV lab, New York
1976	Retrospective at Kolnischer Kunstverein, Cologne
Since 1979	Chair at Staatliche Kunstakademie, Dusseldorf
1982	Retrospective at the Whitney Museum of American Art, New York
Jan 1, 1984	Satellite broadcast of " Good Morning Mr. Orwell " from the Centre Pompidou, Paris, and a WNET-TV studio, New York
1987	Elected a member of the Akademie der Kunste, Berlin
1988	Erects a media tower, " The more the better ", from 1003 monitors for the Olympic Games at Seoul
1990	" Video Arbor " is put up in Philadelphia as a sculpture for the public sector
1991-92	Double exhibition " Video Time - Video Space " at Kunsthalle Basel and Kunsthalle Zurich, subsequently shown in Dusseldorf and Vienna Receives Goslar Kaiserringes Award
1993	Nam June Paik with Hans Haake represents Germany in XLV Venice Biennale d' Arte
1998	Receives Kyoto Award
	Receives National Arts Club Award
	Retrospective The Worlds of Nam June Paik, opens at the Solomon R. Guggenheim Museum, New York
	then travels to Ho-Am Art Gallery and the Rodin Gallery, Seoul Korea
2000	Numerous grants and awards from, inter alia, the Guggenheim Museum, the Rockefeller Foundation, and the American Film Institute; Will Grohmann Award, Goslar Emperor's Ring, UNESCO's Picasso Medal Paik lives and works in New York, teaches at Staatliche Kunstakademie, Dusseldorf, and has a second home in Bad Kreuznach

INDIVIDUAL EXHIBITIONS

	<ul style="list-style-type: none"> Wuppertal, Germany, Galerie Parnass, Exposition of Music-Electronic Television, Mar 11 – 20
1963	<ul style="list-style-type: none"> Siegfried Bonk. "Uber dem Eingang ein blutiger Ochsenkopf." KolnerStadt-Anzeiger (Cologne), Mar 16 John AnthonyThwaites. "Der Philosoph and die
1965	<ul style="list-style-type: none"> NewYork, New School for Social Research, Nam June Paik: Cybernetics Art and Music, Jan 8

	<ul style="list-style-type: none"> • "Paik Shows TV at New School." Village Voice (New York), Jan 7, p. 14 • New York, Galeria Bonino, Nam June Paik Electronic Art, Nov 23 – Dec 11. Brochure, with text by Paik • Emily Genauer. "Critical Guide to the Galleries." New York Herald Tribune, Nov 27 • John Canaday. "Art: The Electronics-Kinetics Trend." New York Times, Dec 4, p. L27 • Emily Genauer. "Marriage of the Arts-New Dreams for Old." New York Magazine, Dec 5 • Lucy Lippard. "New York Letter." Art International (Lugano, Switzerland) 10, no. 1 (Jan), pp. 90-96. • Howard Junker. "The New Silver Screen." Esquire (New York) 66, no. 4 (Oct)
1967	<ul style="list-style-type: none"> • New York, Art Center of the Paul Klapper Library, Queens College of The City University of New York, Expanding Perceptions in the Arts, Mar 20-22
1968	<ul style="list-style-type: none"> • Stony Brook, New York, SUNY Stony Brook, Art Gallery, Nam June Paik Exhibit, Mar 1–15. Brochure • New York, Galeria Bonino, Electronic Art II, Apr 17 – May 11. Brochure, with essay by Allan Kaprow • John Canaday. "Art: Serene Squares and Tortured TV" The New York Times, Apr 4 • Peter Schjeldahl. "Stripes, Paper Bags, and TV" The New York Times, May 5, p. 11-31
1971	<ul style="list-style-type: none"> • New York, Galeria Bonino in collaboration with Intermedia Institute, Electronic Art I/I: Paik-Abe Video - - • Synthesizer with Charlotte Moorman, Nov 23 – Dec 11. Catalogue, with introduction by Russell Connor and text by Paik
1974	<ul style="list-style-type: none"> • New York, Galeria Bonino, Nam June Paik: T. V. Sea: Electronic Art IV, Jan. 15-Feb. 2. Catalogue • Hilton Kramer. "A Fast Sequence of Forms Changing Color and Shape." The New York Times, Feb. 3, p. D25. Syracuse, New York, Everson Museum of Art, Nam June Paik: Video 'n' Videology 1959-1973, Jan 15 – Feb 15. Catalogue, edited by Judson Rosenbush and with texts by Paik. Special oversize limited edition reprinted 1997 by Tova Press
1975	<ul style="list-style-type: none"> • New York, Martha Jackson Gallery, Fish on the Sky-Fish hardly flies anymore on the Sky-let Fishes fly again, dates unknown • New York, Rend Block Gallery, Nam June Paik, Feb 1 – Mar 4 • P. Frank. "Nam June Paik: Rend Block Gallery, New York." Art in America (New York) 63, no. 5 (Sep – Oct), pp. 104-05.

1976	<ul style="list-style-type: none"> • New York, Rend Block Gallery, Moon/s the Oldest TV-Set, Feb 21 – Mar 18 • Ingrid Wiegand. "Great Paik and Little Fishes." SoHoArts Weekly (New York), Mar 11, p. 15 • Gregory Battcock. "Video and Napkins." Domus (Como), no. 559 (Jun), p. 52. New York, Bonino in Soho, Fish Flies on the Sky, Feb 21 – Mar 18 • Ingrid Wiegand. "Great Paik and Little Fishes." SoHoArts Weekly (New York), Mar 11, p. 15 • Gregory Battcock. "Video and Napkins." Domus (Como), no. 559 (Jun), p. 52 • Cologne, Kolnischer Kunstverein, Nam June Paik: Werke 1946-1976: Musik-Fluxus-Video, Nov 19, 1976 – Jan 9, 1977. Catalogue, with introduction by Wulf Herzogenrath, essays by Peter Frank, Wulf Herzogenrath, Hainz-Klaus Metzger, Tomas Schmit, Rainer Wick, and Jean-Pierre Wilhelm, and texts by Paik • Georg Jappe. "Unnormales Abendprogramm: Nam June Paik in Koln." Die Zeit (Hamburg), Nov 26
1977	<ul style="list-style-type: none"> • New York, The Museum of Modern Art, Projects: Nam June Paik, closed Oct 9. Information sheet, with essay by Barbara London
1978	<ul style="list-style-type: none"> • Tokyo, Galerie Watari, A Tribute to John Cage, May 15-30 • Berlin, Rend Block Gallery, Fluxus Traffic, Oct 10 – Nov 20 • Paris, Musee d'Art Moderne de la Ville de Paris, Nam June Paik Retrospective, Nov. 22, 1978 – Jan 8, 1979. Brochure • D. Bloch. "Nam June Paik et ses pianos 8 lumiPres." Art Press (Paris), no. 23 (Dec), pp. 8-9
1980	<ul style="list-style-type: none"> • New York, Whitney Museum of American Art, The New American Filmmakers Series, Nam June Paik, Feb 26 – Mar 2. Brochure. • Tokyo, Galerie Watari, VIDEA Iro Iro: PAPER TV and Tropical Fish, Sep 1-22. Brochure
1981	<ul style="list-style-type: none"> • Tokyo, Galerie Watari, By with of on Beuys, Cage, Cunningham, Paik, Aug 11-26
1982	<ul style="list-style-type: none"> • New York, Whitney Museum of American Art, Nam June Paik, Apr 30 – Jun 27. Catalogue, with foreword by Tom Armstrong and essays by John G. Hanhardt, Michael Nyman, Dieter Ronte, and David A. Ross. Traveled to Chicago, Museum of Contemporary Art, Sep 11-Oct 24 • Martin Pops. "Nam June Paik: Ales and Cake." Bennington Review (Nutley, New Jersey), no. 14 (winter), pp. 29-30 • Paul Gardner. "Tuning in to Nam June Paik." ARTnews (New York) 81, no. 5 (May), pp. 64-73 • Grace Glueck. "Art: Nam June Paik Has Show at Whitney." The New York

	<p>Times, May 9, p. C24</p> <ul style="list-style-type: none"> • Robert Hughes. "Electronic Finger Painting." Time (New York), May 17 • Kay Larson. "Nam June Paik's Zen Video." New York Magazine, May 24, pp. 81-82 • J. Hoberman. "Paik's Peak." The Village Voice (New York), May 28, pp. 39-40 • Leendert Drukker. "Video Pioneer Upsets Reality." Popular Photography 89, no. 8 (Aug), pp. 134, 148 • B. Kurtz. "Paikvision." Artforum (New York) 21, no. 2 (Oct), pp. 52-55. <p>Paris, Centre Georges Pompidou, Musée national d'art moderne, Nam June Paik, Dec. 15 1982 – Apr 10</p>
1983	<ul style="list-style-type: none"> • Brochure, with essays by Pierre Restany and Jean-Paul Fargier • Frederic Edelmann. "Nam June Paik A distance." Le Monde (Paris), Jan 2, 1983, pp. 9 <p>Cincinnati, Carl Solway Gallery, Video Flag, Sep 6 – Dec 31</p>
1984	<ul style="list-style-type: none"> • Tokyo, Tokyo Metropolitan Art Museum, Nam June Paik-Mostly Video, Jun 14 – Jul 29. Catalogue, with essays by John G. Hanhardt, U-fan Lee, and Itsuo Sakane, and text by Paik • Yusuke Nakahara. "Socialization of New Art." Sankei Shimbun (Tokyo), Jun 22, p. 9 • Youichi Yokota. "Adding a Time Axis to Art: 'Frame of TV' As an Oil Painting." Yomiuri Shimbun (Tokyo), Jul 2 • Boston, Institute of Contemporary Art, Nam June Paik: BSO and Beyond, Sep 6 – Nov 4. Brochure • Berlin, daadgalerie, Art for 25 Million People: Good Morning, Mr. Orwell, Kunst and Satelliten in der Zukunft, Nov 28 – Dec 9. Catalogue, with foreword and essays by Ren Block, and text by Paik
1986	<ul style="list-style-type: none"> • Cincinnati, Carl Solway Gallery, Family of Robot, Mar 5 – Apr 30. Brochure • New York, Holly Solomon Gallery, Family of Robot, Sep 25 – Oct 25 • Michael Brenson. "Nam June Paik." The New York Times, Oct 3, p. C29 • Douglas McGill. "Nam June Paik." The New York Times, Oct 3, p. C26 • Roberta Smith. "Out of the Wasteland." Newsweek (New York), Oct 13, p. 67 • Dan Rubey. "Nam June Paik." ARTnews (New York) 85, no. 10 (Dec), pp. 145, 147 • Walter Robinson. "Nam June Paik at Holly Solomon Gallery." Art in America (New York) 75, no. 6 (Jun 1987) • Tokyo, Galerie Watari, Bye-Bye Kipling Drawings, Oct 9-25. Catalogue, with essay by Heigo Takashima and text by Paik. Fukui, Fukui Theater FBC, Nam June Paik, Oct 11 – Nov 3 • "Exploring the Future of Image Culture: The World of Video Art, Exhibition of Nam June Paik." Asahi Shimbun (Osaka), Oct 1

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- Kazuo Yamawaki. "Exhibition of Nam June Paik: Kaleidoscopic World of Video." Yomiuri Shimbun (Tokyo), Oct 18
 - "The Age of Video: Art Is Now Invading the Field of Theater and Music." Asahi Shimbun (Tokyo), Jan 14
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- 1988
- Santa Monica, California, Dorothy Goldeen Gallery, Nam June Paik: Beuys and Bogie, Feb 18 – Mar 26
 - Christopher Knight. "Medium's Message Lost in Transition." Los Angeles Herald Examiner, Feb 18, p. 4
 - Jacki Apple. "The Last Great Modernist Paik's Peak." Art week (Oakland), Mar 19, p. 5. London, Hayward Gallery, Nam June Paik: Video Works 1963-88, Sep 29 – Dec 11. Catalogue, with foreword by Joanna Drew and Gerlinde Gabriel and essay by Wulf Herzogenrath
 - Carrie Donald. "The TV Screen As Sculptor's Model." The Independent (London), Sep 27, p. 1
 - William Feather. "Ten Tanks of Silly Old Guppies." Observer (London), Oct 2
 - Nicky Hamlyn. "The Far Side of the Screen." The Guardian (London), Oct 6, p. 24
 - Nena Dimitrijevic. "Nam June Paik." Flash Art (Milan), no. 144 (Jan – Feb 1989), p. 130
 - Michael Phillipson. "Nam June Paik." Artscribe International (London) 73, no. 1 (Jan – Feb 1989), pp. 74-75. London, Nigel Greenwood Gallery, Nam June Paik: "V-Idea," Oct 1 – Nov 5
 - Nena Dimitrijevic. "Nam June Paik." Flash Art (Milan), no. 144 (Jan.-Feb 1989), p. 130. Cincinnati, Contemporary Arts Center, Metrobot, permanent outdoor sculpture dedicated Nov 4
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- 1989
- Frankfurt, Portikus, Eine Kerze One Candle, Jan 21 – Mar 12. Catalogue, with introduction by Kaspar König and Ulrich Wilmes and essays by Jean-Christoph Ammann and Edith Decker
 - Kyu-chul Ahn. "Review of Paik's Exhibition 'Eine Kerze' in Frankfurt." Wolgan Misool (Seoul), Mar, pp. 125-26
 - Laszlo Glozer. "Die Kerze and Die Television." Süddeutsche Zeitung (Munich), no. 61 (Mar), p. 35
 - Noemi Smolik. "Nam June Paik." Artforum (New York) 28, no. 10 (summer), p. 155-56. Translated from the German by Joachim Neugroschel
 - Bilbao, Museo de Bellas Artes de Bilbao, Nam June Paik, Apr 11 – May 30. Catalogue
 - Paris, Musée d'Art Moderne de la Ville de Paris, La Fee a/ectronique, Apr 28 – Oct 31. Catalogue, with foreword by Suzanne Page and essays by Suzanne Page and Pierre Restany
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- Fukuoka, Fukuoka Art Museum, Nam June Paik: The Family of Robot, Jun 27 – Jul 16. Catalogue, with essay by Barbara London and text by Paik. Traveled to Nagoya City Art Museum, Jul 28 – Aug 27
- MizutaniTakashi. "Linking Technology and Human." Mainichi Shimbun (Tokyo), Aug 4
- San Francisco, San Francisco Museum of Modern Art, Nam June Paik, Jul 13 – Sep 3. Traveled to Santa - Monica, Calif., Dorothy Goldeen Gallery, Jan 6 – Feb 10, 1990; Dallas Museum of Art, Oct 11 – Dec 6, 1992; - Newport Beach, Calif., Newport Harbor Art Museum; Tempe, Arizona, University of Arizona; and Fresno, Calif., Fresno Art Museum. NewYork, Holly Solomon Gallery, Nam June Paik: Recent Paintings and Sculpture, Nov 1-25
- Robert Mahoney. "Nam June Paik." Arts Magazine (NewYork) 64, no. 7 (Feb 1990), pp. 101-02

1990

- Geneva, Galerie Marika Malacorda, Nam June Paik: TV, Feb 8 – Mar 31
- Reggio Emilia, Italy, Chiostrri di San Domenico, Nam June Paik, Feb 17 – Mar 11
- Dusseldorf, Galerie Hans Mayer, Nam June Paik: Sterne, Sep 20 – Oct 20
- Philadelphia, One FranklinTown Apartments, VideoArbor permanent outdoor installation dedicated Oct 23. Brochure. - Anonymous. "Video Visionary." Applause (Philadelphia), Nov, p. 9. Miami, Miami International Airport, Miami and Wing, permanent indoor sculptures dedicated Nov 29. Frankfurt, Galerie Lupke, Nam June Paik. Grafiken and Multiples, Dec 1, 1990 – Jan 12, 1991
- Konstanze Crowell. "Konstlerische Philosophie mit hohem Unterhaltungswert: DieVideowelt des Nam June Paik." Frankfurter Allgemeine Sonntagszeitung (Frankfurt), Dec 16, p. 18

1991

- Cologne, Galerie Berndt and Krips, Nam June Paik, Jan 18 – Feb 28. Brochure, with essay by Wulf Herzogenrath
- Seoul, Gallery Hyundai and Gallery Won, A Pas de Loup: de Seoul a Budapest, Jul 30 – Aug 20. Catalogue, with essays by Jean-Paul Fargier, Hong-hee Kim, and Kwang Su Oh, and text by Paik
- Basel, Kunsthalle Basel, Video Time-Video Space, Aug 15 – Oct 27 Joint exhibit with Zurich, Kunsthhaus - Zurich, Aug 16 – Oct 6. Catalogue, with introduction byToni Stooss, essays by John Cage, Wolfgang
- Drechsler,Thomas Kellein, Charlotte Moorman, David Ross, et al., and text by Paik.Traveled to Dusseldorf, Stadtische Kunsthalle Dusseldorf, Nov 30, 1991 – Jan 12, 1992; and Vienna, Museum Moderner Kunst Stiftung Ludwig and Museum des 20. Jahrhunderts Wien, Feb 27 – Apr 12, 1992. Reprinted with revised backmatter by Abrams, NewYork, 1993

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- Yong-woo Lee. "Nam June Paik-Video Art: Power and Spirit of Thirty Years." Wolgan Misool (Seoul), Sep, pp. 50-54
 - Bernard Mack. "Kreuzweg des Elektronischen Zeitalters." Hannoversche Allgemeine Zeitung (Hannover), Sep 14
 - Markus Bruderlin. "Zurich/Basel: Nam June Paik." Artforum (New York) 30, no. 5 (Jan 1992), p. 117. London, The Mayor Gallery, Nam June Paik: Video Sculpture, Nov 25, 1991 – Jan 15, 1992. Brochure. Traveled to Geneva, Galerie Eric Franck
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- Phoenix, American West Arena, ElectroSymbio-Phonics for Phoenix, permanent outdoor installation. Diisseldorf, Galerie Hans Mayer, Nam June Paik: Neue Arbeiten, Jan 15 – Feb 29
 - Seoul, Hyundai Gallery, Nam June Paik: Recent Works '88-'92, Jul 30 – Aug 20
 - Seoul, National Museum of Contemporary Art, Nam June Paik Retrospective: Videotime, Videospace, Jul 30 – Sep 6. Catalogue, with essays by John G. Hanhardt, Wulf Herzogenrath, Taehi Kang, Hong-hee Kim, David A. Ross, and Christine van Assche, and text by Paik
 - Kuniharu Akiyama. "Electronic Technology Will Transform the Century." Koumei Shimbun (Tokyo), Aug 8
 - 1992 • Takashi Inagaki. "Nam June Paik Exposition-VideoTime/Video Space." InterCommunication (Tokyo), no. 3 (winter 1993), pp. 8-15
 - New York, Holly Solomon Gallery, Nam June Paik: Photographs, Oct 8 – Nov 21
 - Rome, Palazzo delle Esposizioni, Il Novecento di Nam June Paik: Arti elettroniche, cinema e media verso il XXI secolo, Nov 9-29. Catalogue, with foreword by Lucio Babera, introduction by Antonina Zaru and essays by Vittorio Fagone, Marco Maria Gazzano, and Achille Bonito Oliva
 - Brooklyn, Chase MetroTech Center, The Chase Information Wall permanent Indoor sculpture, dedicated Dec
 - Charles Hagen. "High-Tech Artworks Adorn High-Tech Lobbies." The New York Times, Dec 30, pp. C7, C12
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- New York, Holly Solomon Gallery, The Rehearsal for the Venice Biennale / The German Pavilion, Apr 3 – May 8. Brochure
 - Zurich, Sammlung Hauser & Wirth, Jardin Illumine, May 1 – Jul 3 Catalogue, with introduction by Pipilotti Rist
 - 1993 • Maya Kundig. "Fernsehenschen in Lichtergarten: Der Videokünstler Nam June Paik zeigt in einer alten Zuercher Werkhalle neueste Installationen." CASH (Hamburg), no. 18 (May), pp. 72-73
 - Hamburg, Weisser Raum, TV Bed, Fish TV, Egg Grows, Beuys Vox, Darwin, Videochandeliers '91, Neptun, May 14 – Jul 3
 - Venice, XLV Biennale di Venezia, German Pavilion, Artist As Nomad, Jun 13 –
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Oct 10. Catalogue, Eine DATA Base, published by Cantz, Stuttgart, with foreword by Klaus Buf3man, essays by David Bourdon, John Canaday, Edith Decker, Vittorio Fagone, Jean-Paul Fargier, et al., and text by the artist

- Tokyo, WATARI-UM, The Watari Museum of Contemporary Art, Nam June Paik Recent Works: Paik Chikyuron, Sep 8 – Dec 30. Catalogue, with essays by Arata Isozaki, Thomas Kellein, Kyung-Sung Lee, Achille Bonito Oliva, and Shizuko Watari, and text by Paik
- Takashi Nakajima. "Central Asia As the Meeting Point of the Eastern and Western Culture." Image Forum (Tokyo), no. 167 (Dec), pp. 116-17
- Satoru Nagoya. "Korean Artist Blazes Trail of Video Art around the World." Japan Times (Tokyo), Sep 26, p. 10
- Hiroki Fukuda. "Anticipating the Possibilities of the Media: Striding over the 'East' and 'West' with Ease." AERA (Tokyo), no. 43 (Oct-Nov), p. 75
- "Video That Lives in the Forest, Lively Humor." Asahi Shimbun (Tokyo), Oct 19, p. 13.
- Erimi Fujiwara. "Living a 'Eurasia': The King of Broadcast Media." Brutus (Tokyo), Dec 1, p. 61

1994

- Milan, Arengario in the Palazzo Reale, Nam June Paik: Lo Sciamano del Video, Jun 3 – Oct 9. Catalogue, with essays by Gino di Maggio, Vittorio Fagone, Yongwoo Lee, Henry Martin, Achille Bonito Oliva, and Dominique Stella
- Fukuoka, Japan, Fukuoka Art Museum, Nam June Paik, Aug 30 – Oct 23. Catalogue, with essay by Jin Matsuura and text by Paik
- Fort Lauderdale, Fort Lauderdale Museum of Art, The Electronic Super Highway: Travels with Nam June Paik, Nov 4, 1994 – Jan 15, 1995. Catalogue, with prologue by Marcella Allison, introduction by Kenworth W. Moffett, essays by Ken Friedman, John G. Hanhardt, Barbara London, Florian Matzner, Robert C. Morgan, and texts by Paik. Traveled to Indianapolis Museum of Art, Feb 18 – Apr 16, 1995; Columbus Museum of Art, Jun 11 – Sep 17, 1995; Philadelphia Academy of the Fine Arts, Oct 28, 1995 – Jan 15, 1996; San Jose Museum of Art, Feb 7 – May 5, 1996; San Diego, Museum of Contemporary Art, Jun 1 – Sep 19, 1996; Lisbon, Caixa Geral de Depositos, Culturgest, Oct 1 – Dec 8, 1996; Kansas City, Nelson-Atkins Museum of Art, Jul 13 – Sep 14, 1997; and Honolulu Academy of Art, Nov 6, 1997 – Jan

1999

- Bremen, Kunsthalle Bremen, Nam June Paik: Fluxus/Video, Nov 14, 1999 – Jan 23, 2000. Catalogue, with foreword by Georg Abegg and Wulf Herzogenrath, and essays by Eugen Blume, Arthus C. Caspari, Wulf Herzogenrath, and Anja Osswald, and texts by Paik
 - Niklas Maak. "Die Toten Hosen des Buddha." Süddeutsche Zeitung (Munich),
-

Nov 30, p. 17

- Nicola Kuhn. "Von Videos and anderen Dinos." Der Tagesspiegel (Berlin), Dec 4, p.31

2000

- "The Worlds of Nam June Paik" Solomon R. Guggenheim Museum, New York
"Von Videos and anderen Dinos." Der Tagesspiegel (Berlin), Dec 4, p.31

2001

- Installation view "The Worlds of Nam June Paik" Museo Guggenheim Bilbao Spain

2004

- Installation at Deutsche Guggenheim, Berlin Germany 2004
"Global Groove 2004" and "One Candle"