

# BRAD HOWE

Born: Riverside, California 1959  
Residence: Los Angeles, California  
Education: Stanford University, Stanford, California  
University of Sao Paulo, Sao Paulo, Brazil

## INDIVIDUAL EXHIBITIONS

2017

Second Nature, Galerie Uli Lang, Biberach, Germany

2016

Jarding de Reverie, Pacific Design Center, West Hollywood, California  
Brad Howe Invitational, Gallery Jeon, Daegu, South Korea  
System of Shared Risk, Galerie Uli Lang, Biberach, Germany

2015

Working Fictions, Caldwell Snyder Gallery, San Francisco, California  
Cartography, CMay Gallery, Seoul, Korea

2014

Shadow Economy, Museum of Art and History, Lancaster, California  
Concoctions, The Frostig Collection, Santa Monica, California

2013

Docile Bodies, Caldwell Snyder Gallery, San Francisco, California  
Deprivato, Katherine Cone Gallery, Los Angeles, California  
Coyote, Galerie Uli Lang, Biberach, Germany

2012

Kinetic Works, The Frostig Collection, Santa Monica, California  
Sculpture & Kinetic Art, Soohoh Gallery, Seoul, South Korea  
Sculpture, Galerie Janos, Paris, France

2011

Construct, Galerie Uli Lang, Biberach, Germany

2010

Primavernica, AndrewShire Gallery, Los Angeles, California  
Sculpturen, Mobiles und Mandalas, Galerie Kaysser, Munich, Germany  
Giocare con la Scultura, Art 1307, Napoli, Italy

2008

Brad Howe, Alexander Mertens Fine Art, Montecito, California  
Sculpture, College of The Canyons, Santa Clarita, California

2007

At This Moment, Sculpturesite Gallery, San Francisco, California  
Strata, Museum of Design, Art and Architecture, Culver City, California  
Stainless Steel Sculpture, Galerie Uli Lang, Biberach, Germany  
Skulpturen Und Objekte, Galerie Kaysser, Munich, Germany

2006

The Next Dimension, Hamilton-Selway Fine Art, Hollywood, California  
New Work, Parchman Stremmel Gallery, San Antonio, Texas

Monoliths, Galerie Holm, Ulm, Germany  
Tectonics, Galerie Uli Lang, Biberach, Germany  
Steps in Serious Exuberance, Skulpturengalerie, Zurich, Switzerland

2005

A Survey of Color, Form and Motion, Rosenthal Fine Art, Chicago, Illinois  
In Collaboration, Adamar Fine Art, Miami, Florida  
Synchrony, Galerie Uli Lang, Biberach, Germany

2002

Stahlplastiken, Galerie Uli Lang, Biberach, Germany

2001

Steel Haiku, Jernigan Wicker Fine Arts, San Francisco, California

2000

Neo Modernism, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Biscotto, Jernigan Wicker Fine Arts, San Francisco, California

1999

Esculturas, Praxis Arte Internacional, Mexico City, Mexico  
Aquatica, Boritzer/Gray/Hamano Gallery, Santa Monica, California

1997

Drift, Boritzer/Gray/Hamano Gallery, Santa Monica, California

1996

Flats & Risers, Diane Nelson Gallery, Laguna Beach, California  
Causes, Arario Gallery, Cheoan-Shi, South Korea

1995

Boias, Galeria Nara Roesler, Sao Paulo, Brazil

1994

Hop The Twig, Boritzer/Gray/Hamano Gallery, Santa Monica, California

## SELECTED GROUP EXHIBITIONS

2017

On The Road: American Abstraction, David Klein Gallery, Detroit, Michigan

2016

20, Zetaeffe Galleria, Florence, Italy  
Properties of Light, George Billis Gallery, Los Angeles, California  
Recent Work, Gallery Jones, Vancouver, Canada

2015

American Array, Honolulu Museum of Art, Honolulu, Hawaii  
The Nature of Sculpture: Art in the Garden, Los Angeles County Arboretum, Arcadia, California  
Farbe ist mein Motiv, Galerie Kaysser, Ruhpolding, Germany  
Gerundet Umkriest, Gallery Foundation SBC Pro Arte, Biberach, Germany

2014

Blur the Lines, Brad Howe and Murakami Takashi, Asian Art Works, Busan, Korea  
Farmhouse Logic: Brad Howe and Gary Komarin, Morrison Gallery, Kent, Connecticut  
Bogen Schiessen, Museum Biberach, Biberach, Germany

2013

The Frostig Collection, Museum of Art and History, Lancaster, California  
Rouge, Katherine Cone Gallery, Los Angeles, California  
Brad Howe, Zachary Thornton, Lopez-Herrera, Thomas Punzman Fine Arts, Frankfurt, Germany  
Gary Komarin and Brad Howe, Galerie Proarta, Zurich, Switzerland  
Bunt, Galerie Kaysser, Ruhpolding, Germany

2012

TARFEST: 10th Anniversary Art Exhibition, LACMA, Los Angeles, California  
Frostig at Large: In West Hollywood, West Hollywood, California  
Color Balance, Marco Casentini and Brad Howe, Melissa Morgan Fine Art, Palm Desert, California  
L'Art del Regal XII & Brad Howe, Esculture. Art Contemporani Nord-America, La Galeria, Barcelona, Spain  
Mouvement et Lumiere: Exposition de 85 Sculptures, La Fondation Villa Datriis, Isle Sur La Sorgue, Vaucluse, France

2010

Malibu Sculpture 2010, A Summer Exhibition curated by Carl Scholsberg, Malibu Civic Center, Malibu, California  
Tectonic-Ephemeral-Sensual: Sculpture and Jewelry, SPF:a Gallery, Culver City, California  
Avesta Art 2010, Verket, Avesta, Sweden

2009

Five, Andrea Schwartz Gallery, San Francisco, California  
A Happy Medium, Gilman Contemporary, Ketchum, Idaho

2008

Sculpture in Motion, Atlanta Botanical Garden, Atlanta, Georgia  
Fusion, Gilman Contemporary, Ketchum, Idaho

2007

Keeping It Straight, Right Angles and Hard Edges in Contemporary Southern California, Riverside Museum of Art, Riverside, California  
The El Paseo Invitational, Outdoor Sculpture Exhibition, Palm Desert, California

2006

L.A. Minimalism Today, Gallery C, Hermosa Beach, California  
Primary Colors, Sculpturesite Gallery, San Francisco, California

2005

Touch Me, Gallery C, Hermosa Beach, California

2004

Nine, Gallery C, Hermosa Beach, California  
Out of Plane: Light on White Maze, SPF: a Gallery, Culver City, California

2002

Pourquoi Pas, Galerie Janos, Paris, France

1999

Pier Walk 99, International Sculpture Exhibition, Chicago, Illinois

1998

Illusion, Riverside Art Museum, Riverside, California

1997

Grins, Humor and Whimsy in Contemporary Art, Millard Sheets Gallery, Pomona, California

1995

Edition FIAC/SAGA, Paris, France

1994

Group Show, Peter Blake Gallery, Laguna Beach, California  
Big Littles, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Pop into the '90s, Kass/Meridian Gallery, Chicago, Illinois  
Busan Biennale, Busan, South Korea

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

- Allergan Corporation, Irvine, California
- Arario Industries, Cheon-Shi, South Korea
- Bachem California Inc., Torrance, California
- Baxter Healthcare Corporation, Irvine, California
- Beechcraft Corporation, Van Nuys, California
- Birtcher Corporation, Irvine, California
- Boehringer Ingelheim, Biberach, Germany
- Boehringer Ingelheim, Ridgefield, Connecticut
- Carl Bean AIDS Center, Los Angeles, California
- Cedars-Sinai Hospital, Los Angeles, California
- Chandler Properties, Los Angeles, California
- City of Hope, Duarte, California
- City of Montebello, Transportation Building, Montebello, California
- City of Santa Fe Springs, California
- City of West Hollywood, California
- Colegio Nacional de Educacion Profesional Tecnica- Administrative Campus, Toluca, Mexico
- Concord Property Corporation, San Antonio, Texas
- Crocker Museum of Art, Sacramento, California
- Cupertino Housing Partners, Cupertino, California
- Duncan Aviation, Lincoln, Nebraska
- Edificio Siglum, SARE Corporation, Mexico City, Mexico
- Edison International, Rosemead, California
- Edwards Lifesciences, Irvine, California
- Eisenhower Medical Center, Rancho Mirage, California
- Equity Office, Atlanta, Georgia
- Georgia International Convention Center, Atlanta, Georgia
- Heising-Simons Foundation, San Francisco, California
- Hilton Caribe, San Juan, Puerto Rico
- Honolulu Museum of Art, Honolulu, Hawaii
- Houlihan Lokey, Los Angeles, California
- Intuit, Reno, Nevada
- Jesuit Dallas Museum, Dallas, Texas
- Katell Properties, Los Angeles, California
- Kaiser Permanente, Baldwin Park, California
- Kitakyushu City International Center, Kitakyushu, Japan
- Kimball International, Inc., Los Angeles, California
- Kreissparkasse, Biberach, Germany
- Lancaster Museum of Art and History, Lancaster, California
- La Fundidora, Centro Cultural, Monterrey, NL, Mexico
- Landesbank Baden-Wuerttemberg, Stuttgart, Germany
- Lockton Insurance, Los Angeles, California
- Lord Baltimore Properties, Ontario, California
- LARC Foundation, Saugus, California
- Loyola Law School, Los Angeles, California
- Medix Mihagino, Kitakyushu, Japan
- Mercure Hotel, Sao Paulo, Brazil
- M.G.M. Grand Airlines, JFK Airport, New York
- Ministry of Industry and Trade Building, Mexico City, Mexico
- M.I.T., Cambridge, Massachusetts
- Murrel Company, Newport Beach, California
- Neiman Marcus, Dallas, Texas
- Nobe Telecommunications Corporation, Miami, Florida

- Overton Moore and Associates Inc. Los Angeles, California
- Pacific Medical Buildings, San Diego, California
- Pasadena Museum of California Art, Pasadena, California
- Princess Cruise Line, Sun Princess, Los Angeles, California
- Raleigh Durham Airport, Raleigh, North Carolina
- Royal Host, International Forum Building, Tokyo, Japan
- Saks Fifth Avenue, USA
- Samsung Corporation, Seoul, South Korea
- Sand Hill Property Company, Sunnyvale, California
- SAS Software Inc., Cary, North Carolina
- Department of Commerce, Mexico City, Mexico
- Straub Autovermietung Hertz, Biberach, Germany
- Sudwestbank, Stuttgart, Germany
- Stanford University, Palo Alto, California
- Sysco Corporation, Houston, Texas
- Temple University, Philadelphia, Pennsylvania
- The Animation Guild, Burbank, California
- The Diplomat Hotel, Hollywood, Florida
- The Trenton Group, Los Angeles, California
- Trinity University, San Antonio, Texas
- UCLA Medical Center, Los Angeles, California
- UCLA Anderson School of Business, Los Angeles, California
- Union Bank, Carmel, California
- Wheelock Inc., Singapore
- Wheelock Inc., Hong Kong
- Western Asset, Pasadena, California
- Western Asset, Sao Paulo, Brazil
- Xerox Corporation, Rochester, New York

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- University Hospitals, Artwork from the Collection of University Hospitals, Cleveland OH, 2016
- Fabrik Magazine, Los Angeles, California, September 2016
- Schwabische Zeitung, Passende Kombination für Schemmerhofen, Germany, June 2014
- Mouvement et Lumière, #2 Exposition 2012, La Villa Datriis, France, 2012
- Urban Landscape Furniture, Hi-Design International Publishing, Hong Kong, 2012
- Artweek LA (Vol. 74), Los Angeles, CA, April 30, 2012
- Montecito Messenger, Montecito, CA USA, November 11 – 17, 2011
- ZVW-Redaktion, Das Werthaltige am Blech, Stuttgart, Germany, November 6, 2010
- Avanti, L'universo di Brad Howe, Rome, Italy, March 25, 2010
- Casa Claudia, Editora Abril, Sao Paulo, Brazil, December 2009
- Schwabische Zeitung, Germany, July 24, 2009
- Luxe. Interiors + design, USA, Summer 2009
- Arroyo Magazine, Pasadena, CA, March 2009
- Sculpture Magazine, USA, September 2008
- Architectural Digest, Germany, March 2008
- Applaus, Kultur Magazin, Munich, Germany, November 2007
- San Antonio Express News, San Antonio, Texas, October 22, 2006
- Boehringer Ingelheim Zeitung, Ingelheim, Germany, June 6, 2006
- Los Angeles Times, May 25, 2006
- Schwabische Zeitung, Biberach, Germany, May 23, 2006

- Gallery Guide, Chicago, May 2005
- South Florida Business Journal, March 18-24, 2005
- Angeleno Magazine, Los Angeles, California, September 2004
- Wochenblatt, Germany, September 16, 2004
- Architectural Digest, July 2004
- Coast Magazine, Newport Beach, California, June 2004
- Schwabische Zeitung, Biberach, Germany, July 2, 2002
- El Nuevo Herald, Miami, Florida, September 29, 2001
- Los Angeles Times, April 3, 2001
- Los Angeles Times, September 8, 2000
- The Orange County Register, September 7, 2000
- Vice Versa, Mexico City, Mexico, April 2000
- Reforma, Mexico City, Mexico, October 5, 1999
- Free Expression, Vol. 4, House Design by Edward R. Niles, Images Publishing, 1998
- San Francisco Examiner Magazine, September 20, 1998
- International Herald Tribune, August 11, 1998
- San Diego Times Tribune, August 11, 1998
- New York Times, August 6, 1998
- Chonan Culture Journal, Chonan, South Korea, 1996
- Joongdo Focus Monthly Photo Journal, South Korea, September 1996
- The Press-Enterprise, Riverside, California, January 18, 1996
- Contemporary California Architects, Philip Jodidio, Taschen Publications, 1995
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- Folha de Sao Paulo, Sao Paulo, Brazil, October 10, 1995
- Jornal da Tarde, Sao Paulo, Brazil, October 10, 1995
- Art Pictorial (Vol. 4), Tokyo, Japan, 1995
- Mexico: Casas del Pacifico, Marie-Pierre Colle Corcuera, ALTI Publishing, 1994
- Empowered Spaces; Architects & Designers At Home & At Work, 1993
- El Nacional, Caracas, Venezuela, June 1993
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- Kultur Joker, Freiburg, Germany, March 1991
- Dallas Morning News, January 6, 1991
- Gallery Guide, California & Pacific NW, 1991
- American Pop Culture Today Vol. 3, Japan, 1990
- BusinessWeek, December 3, 1990
- Veja Magazine, Brazil, November 28, 1990
- Vogue Magazine, Mexico, August 1990
- California Riviera Magazine, Laguna Beach, California, July 1990
- Artension Magazine, Paris, May-June 1990
- Los Angeles Times, December 29, 1989
- Jornal do Brazil, Rio de Janeiro, Brazil October 3, 1989
- Village View, Los Angeles, August 24, 1988
- UPI, July 6, 1988
- Los Angeles Times, December 20, 1987
- Los Angeles Times, September 13, 1987
- Orange County Magazine, California, March 1987
- Vogue Magazine, Brazil, July 1986
- Vogue Magazine, Brazil, May 1986
- Revista de Domingo, Rio de Janeiro, Brazil, April 1986
- Fatos Magazine, Brazil, May 1985