

EDUCATION

Post Graduate Diploma, Australia Film, Television and Radio School, Sydney, Australia
 Bachelor of Visual Arts, Sydney College of the Arts, Sydney, Australia

RECENT EXHIBITIONS

- 2015 OBJECTIVITIES, CMay Gallery, Pacific Design Center, Los Angeles CA
 ART SEEN AT ANDAZ, Andaz Exhibition Space, West Hollywood, CA
- 2014 DWELL ON DESIGN, Los Angeles Convention Center, Los Angeles CA
- 2013 SENSE OF PLACE, Solo Show, Gallery 825 Los Angeles Art Association, Los Angeles CA
- 2012 FELICITY NOVE: POURED PAINTINGS, Edgemar Center for the Arts, Santa Monica, CA
 LE PETIT JARDIN: LAX Los Angeles International Airport, Terminal 2, Los Angeles, CA
- 2011 MEASURE FOR MEASURE, Carpenter Center, Harvard University, Cambridge, MA
 GROUP SHOW, Offramp Gallery, Pasadena, CA
 MEASURE FOR MEASURE, Guggenheim Gallery, Chapman University, Orange County, CA
 SIXTEENTH ANNUAL LA ART SHOW, Minotti Gallery, Beverly Hills, CA
- 2010 MEASURE FOR MEASURE, Gallery 825 Los Angeles Art Association, CA
 COMPLEX YET APPROACHABLE, Project 210, Pasadena, CA
 URBAN INTERRUPTION, 643 Project Space, Ventura, CA
 HEREDITY POUR, Solo Show, Gallery 825 Los Angeles Art Association, CA
- 2009 WOMEN ARTISTS ON IMMIGRATION: Crossing Borders, Confronting Barriers, Bridging Identities,
 Korean Cultural Center, Los Angeles, CA
- 2008 PAINTING'S EDGE EXHIBITION, Riverside Art Museum, Riverside, CA
 GROUP SHOW, Parks Exhibition Center, Idyllwild, CA

SELECTED BIBLIOGRAPHY / PRESS

- 2014 Tanja M. Laden; "15 Most Innovative L.A. Businesses at Dwell on Design", LA WEEKLY, illustration #8. June 24
 Coral Talavera; "Editor's Picks West Coast Design", VETTA MAGAZINE, illustration pg. 20 June / July issue
- 2012 Pauline Adamek; "Poured Paintings by Felicity Nove", ARTBEAT LA, illustration Tuesday, February 28
- 2011 Cate McQuaid; "Sizing Up Perceptions", THE BOSTON GLOBE, illustration pg. 4 Dec 17
 Christina Lacoste; "Off the Wall", BOSTON, DIG Nov 11
 Colleen Walsh; "Scaling Up, and Down", HARVARD GAZETTE, Nov 10
 Cate McQuaid; "Pick of The Week", THE BOSTON GLOBE, Nov 7
 Natalie Chang; "Portrait of an Artist: Lisa Randall", HARVARD CRIMSON, Nov 1
 Richard J. Fitzgerald; "Harvard Physicist Curates Art Exhibit", PHYSICS TODAY, May 5
 Gordon Fraser; "New American Paintings: Must-See Painting Shows", THE BLIND SWIMMER, Jan 22
- 2010 James Scarborough; "The Zero Sum Game of Felicity Nove" HUFFINGTON POST, November 24
 Amanda Gefter; "Art Scaled Up and Down", NEW SCIENTIST, September 29, issue 2780
 Feriel Karoui; "Le Fashion Test De Rorschach" ANTHROPOLOGIE DE LA MODE", February 15
 J. Geeslin; "Australian Environmentalist and Artist Felicity Nove" HUMANITARIAN NEWS, February 7
 Roberta Cruger; "Hereditry Pour Art Featuring Work by Felicity Nove" SUSTAINABILITY TIMES, February 12
 Evelyn Lee; "Hereditry Pour Art Featuring Work by Felicity Nove Opens in LA" INHABITAT, February 12
 Katie Cordrey; "Drizzled Eco Art Felicity Nove Pours Paintings" TRENDHUNTER MAGAZINE, February 14
 Roberta Cruger; "Eco-art to Save the Surf", TREEHUGGER, February 10
 "February Must Haves", CASA SUGAR, February 12
 Tommy Garrett; "Felicity Nove's Exhibit at LAAA/Gallery", CANYON NEWS, February 7
- 2009 Tommy Garrett; "Two Friends in Hollywood", CANYON NEWS, December 20
 Samuel Hoi; LAAA VOLUME 1, Catalogue published PROLONG PRESS illustration pg. 48
 Alma Ruiz; "Women Artists on Immigration Crossing Borders, Confronting Barriers, Bridging Identities",

- (WAOI) catalogue, January 31
- 2006 Neil Young; "Teenage Kicks: David Slate's 'Hard Candy'", FILM LOUNGE UK, Jeremy Reed and Felicity Nove's Kubrick-cool production-design art-direction, FILM LOUNGE UK, June 8
- 2001 Jana Monji; "The Substance of Fire", LOS ANGELES TIMES, review F30, illus. July 6
 Neal Weaver; "Theatre Pick of The Week - Substance of Fire", LA WEEKLY, review illus. July
 Ed Kaufman; "The Substance of Fire", HOLLYWOOD REPORTER, review p.34. July 16

GRANTS AND AWARDS

- 2008 ARTIST IN RESIDENCE, Paintings Edge, Advanced Painting Workshop, Idyllwild, CA
 2006 EXCELLENCE IN PRODUCTION DESIGN, Art Directors Guild of America
 1990 KENNETH MYER CREATIVE SCHOLARSHIP for research & travel in Japan

COMMISSIONS

- 2016 'Desert Odyssey' THE HOARD COMMISSION, Original Artwork
 2013 'The M Word', RAINBOW PRODUCTIONS Motion Picture, Original Artwork
 2012 'Blood Moon', VUGURU PRODUCTIONS Motion Picture, Original Artwork
 2009 'Better Off Ted', FOX NETWORK Television Series, Original Artwork
 2008 'Leverage', TNT NETWORK Television Series, Original Artwork for permanent sets

SELECTED PUBLIC & PRIVATE COLLECTIONS

MORGAN STANLEY INVESTMENT CORPORATION, New York, NY
 THE HOARD COMMISSION, Palm Springs, CA
 HENRY JAGLOM PRIVATE COLLECTION, Santa Monica, CA
 LEYMAN & LEYMAN, Long Beach, CA
 BILL LOWE GALLERY, Atlanta, GA
 FRED SCHEPISI, New York, NY
 TANNA FREDRICK, Clear Lake, IA
 JAE YANG & PATRICK TRIPPEL, Los Angeles, CA
 QUINTON BEMILLER, Pasadena, CA
 ANN ISOLDE, Santa Monica CA
 SEAN MEADOWS, Hollywood CA
 PHIL SOKOLOV, Venice, CA
 MEG LEFAUVE & JOE FORTE, Studio City, CA
 LAUREN BECK, Beverly Hills, CA
 FRANCES MCGIVERN & MORGAN RUNYON, Topanga, CA
 RACHEL GROSS, Huntington Beach, CA
 MARION HOWARD, Sydney, AU
 PAUL CARASSO, Melbourne, AU