

Eva Armisen

Zaragoza, 1969

INDIVIDUAL EXHIBITS

- 2023 **Aventura** Markowicz Gallery, Dallas USA
Andando Daejon Art center. Daejon, Korea
- 2022 **Alegría** La Lonja. Zaragoza, Spain
Andando War Memorial Museum. Seoul, Korea
- 2021 **Vida** Sungsan Art Hall. Changwong, Korea
Vida Woman in Art. Navarrete Townhall
Vida Torreón de Sinués. Pyrenees
- 2020 **Vida** Sejon Museum. Seoul, Korea
- 2019 **Home** Traveling Museum exhibition. Hangaram Museum, Seoul Art Center
Busan Art center. MBC Hall Daegu, Cheonan Art Center. Korea
- 2018 **Home** Hangaram Museum, Seoul Art Center. Korea
Blooming Gallery by the Harbour. Hong Kong
- 2017 **Infinito** Alba Cabrera Gallery. Valencia, Spain
30 Cromo Gallery. Barcelona, Spain
Eva Armisen Ode to Art. Singapore.
Eva Armisen Manyung Gallery. Victoria, Australia
Eva Armisen Lotte World Tower. Seoul, Korea
- 2016 **Shooting star** Gana Art Center. Seoul, Korea
- 2015 **Ready, Steady, Go!** CMay Gallery. Los Angeles, USA
Vida Gallery by the Harbour, Hong Kong
O coração para a cabeça Arte Periferica Gallery. Lisbon, Portugal
Amor ArtN Gallery. Shanghai, China
Eva Armisen Insa Art Center. Seoul, Korea
- 2014 **Eva Armisen** Jeong Gallery. Daegu, Korea
Eva Armisen Jan Heung Art Park. Gyeonggi-do, Korea
Eva Armisen Insa Art Center. Seoul, Korea
Batidas Arte Periférica Gallery. Lisbon, Portugal
Sopa de letras Alba Cabrera Gallery. Valencia
- 2013 **Eva Armisen** Seoul Art Space. Pusan, Korea

Eva Armisén Seoul Auction. Traveling Exhibition. Seoul and Pusan, Korea
Perfect day AndrewShire Gallery. Los Angeles, USA
Eva Armisén Gallery by the Harbour. Tsim Sha Shui, Hong Kong
2012 **Un dia especial** A de Arte Gallery. Zaragoza
Eva Armisén Seoul Auction. Traveling Exhibition. Seoul, Daegu and Pusan
Eva Armisén La Carbonería. Huesca, Spain
Haciendo planes Galería Alba Cabrera. Valencia, Spain

INTERNATIONAL ART FAIRS

2023 Palm Beach Art Fair Markowicz Gallery. Palm Beach
LA Art Show Markowicz Gallery. Los Angeles
2022 Miami Art Fair. Markowicz Gallery. Miami
KIAF 2022. CMay Gallery. Seoul
ARTSHOW BUSAN. CMay Gallery Busan
2019 KIAF 2019. CMay Gallery. Seoul
2018 KIAF 2018. CMay Gallery. Seoul
ARTSHOW BUSAN. CMay Gallery. Busan
PALM SPRINGS FINE ART FAIR. CMay Gallery. Palm Springs
2018 PALM SPRINGS FINE ART FAIR. CMay Gallery. Palm Springs
2017 KIAF 2017. CMay Gallery. Seoul
ARTMADRID 17 Arte Perfiferica Gallery. Spain
ARTSHOW BUSAN 2016. CMAY Gallery. Korea
PALM SPRINGS FINE ART FAIR. CMay Gallery. Palm Springs
2016 KIAF 2016. CMay Gallery. Seoul
ARTSHOW BUSAN 2016. CMAY Gallery. Korea
PALM SPRINGS FINE ART FAIR. CMay Gallery. Palm Springs
2015 KIAF 2015. CMay & SP Gallery. Korea
ARTSHOW BUSAN 2015. CMAY Gallery. Korea
PALM SPRINGS FINE ART FAIR. CMay Gallery. Palm Springs
2014 KIAF 2014. CMay & SP Gallery. Korea
ArtEdition CMay Gallery. Korea
ARTSHOW BUSAN 2014. CMAY Gallery. Korea
AHAF Hong Kong Art Fair. CMAY Gallery, Hong Kong
ESTAMPA 2014. La Carboneria and Alba Cabrera Gallery, Madrid
2013 ART TAIPEI 2013. Dado Gallery. Taipei

KIAF 2013. AndrewShire and SP Gallery. Seoul
CHACO 2013. Alba Cabrera Gallery. Chile
KOREAN GALLERIES ART FAIR. SP Gallery. Seoul
ARTSHOW BUSAN 2013. SP Gallery. Korea
LA ART SHOW 2013. Dado Gallery. Los Angeles
PALM SPRINGS FINE ART FAIR. AndrewShire Gallery. Palm Springs
2012 JUSTMADMIA 2012. Alba Cabrera Gallery. Miami
ART TAIPEI 2012. Dado Gallery. Taipei
KIAF 2012. AndrewShire Gallery and SP Gallery. Seoul
ODEON 2012. Imaginart Gallery. Colombia
ESTAMPA 2012 A del Arte Gallery. Madrid
SPOON Art Fair 2012. AndrewShire Gallery. Hong Kong
KOREAN GALLERIES ART FAIR. 2012. SP Gallery. Seoul
ARTSHOW BUSAN 2012. SP Gallery. Korea
SEOUL INTERNATIONAL EDITION ART FAIR. SP Gallery. Seoul
ART MADRID Alba Cabrera Gallery. Madrid
INDIAN ART FAIR 2012 AndrewShire Gallery. New Delhi

ACADEMIC BACKGROUND & BIO

Armisen got her degree in Fine Arts from the University of Barcelona, completed her training at the Rietveld Akademie in Amsterdam and got a grant from the Joan and Pilar Miró Foundation in Palma de Mallorca. She lives and works in Barcelona.

Her work focuses on capturing daily life and everydayness as something extraordinary, proposes a vital and optimistic look that takes us to a livable world full of emotion.

Armisen, an artist who portrays life. Her work is a journey through the milestones that her creativity has been setting up; a summary that explains part of her fruitful career up to the present day. What the future holds is up to her and her circumstances. It is the present and we are witnessing an invitation to look around us and be amazed, to take a walk led by the hand of Eva Armisen's imagination in her interpretation of everyday life. Her work is her way of looking, which viewers capture with their own gaze, as background music, rumours of words and ideas.

More than one scholar has theorised on the need to learn to look, because of its impact on the way we live. We are the result of our thoughts, some say. We are the fruit of what we sow, say others. Increasingly, perhaps to better digest the speed of a globalised and chaotic world, there is a certain tendency to defend what is close and everyday. Like Eva Armisen.

It is quite possible that none of these tendencies to exalt the small, heirs of disappeared thinkers, are related to Eva Armisen's creative beginnings, nor to her artistic career.

However, it could be thought that coincidences do not exist and that our painter is just another agent, exhibiting all over the world the need to live in a different way, to see the world through curious eyes, penetrating the essence of the moment and things. This includes people too, of course. There is a reason why she is called the painter of happiness.

Painting and engraving are her most common means, but the originality and ability to communicate in her work has led Armisén to collaborate on a wide variety of projects such as public art installations, advertising, television campaigns or editorial projects.

In 2018 Armisén had her first Museum exhibition **Home** at the Hangaram Museum Seoul Art Center. The exhibition travel around the Republic of South Korea from December 2018 to February 2020 with more than 400,000 visitors. With and increasing international trajectory we can see her work exhibited in cities such as Seoul, Los Angeles, Hong Kong, Singapore, Lisbon, Taipei, Shanghai or Melbourne.

In 2020/21 Armisén has her second museum exhibition VIDA at the Sejong Museum in Seoul.

During 2021 Armisén had her biggest museum show in her hometown of Zaragoza, Spain. ALEGRIA was a stunning success with public and critics.

In 2022 Armisén is being recognized for the third time with her biggest solo Museum exhibition ANDANDO at the War Memorial Museum. The exhibition is planned to be open to the public for nine months and will be traveling through South Korea for a period of 2 years.